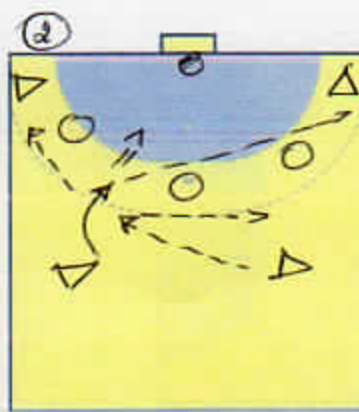
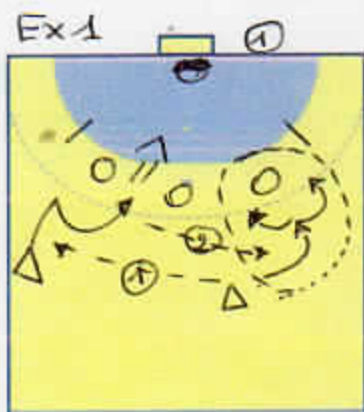
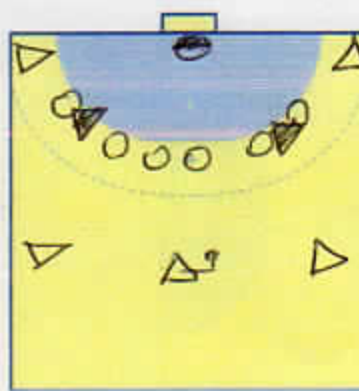
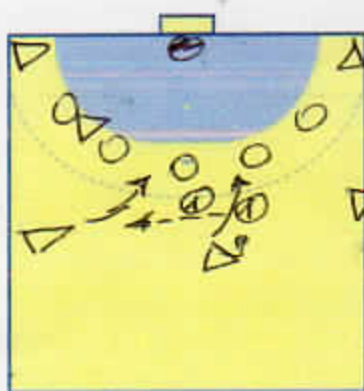


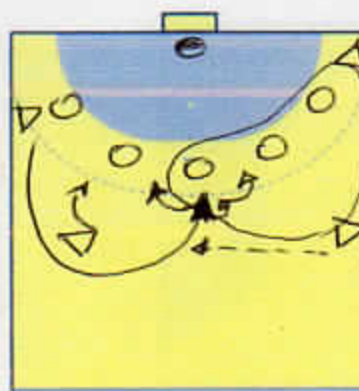
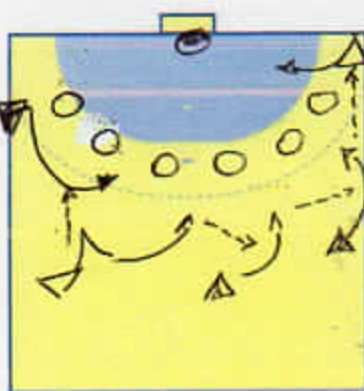
- change of rhythm
- fake shot - pass
- isolate situation/duel
- shot variety
- speed / coordination
- quick decision



- Ex 1 - NUM. SUP/INF.
- ① 2 on 3 - 3 on 4
- rhythm/space/fake
 - isolate → duel one on one
 - long shot/step shot
- ② 4 on 3
- rhythm/space/
 - direct shot situation



- Ex 2 - NUM. SUP.
- ① 6 on 5
- piv outside position
 - piv inside position
- ② 7 on 6
- 2 piv outside position
 - 1 piv outside / 1 piv inside



- Ex 3 - NUM. INF.
- ① 5 on 6
- 1 on 2 def. outside wing
 - 1 - central back
 - 2 - rhythm/fake without ball...
- ② 4 on 5
- Wing runs inside (1 on 1):
- 1 → open space; 2 on 2
 - 2 - sit - 3 on 3 outside space