

- Media EHF title
- What we understand from media (TV, production, commmass media,
- Insight into the work of the EHF Media and Communications Department
- Role of EHF with media and what we do, lessons for clubs
- Better understanding of what we do and how we can work together

Overview		
1	Background	
2	Digital channels	
3	Creating the conversation	
4	Content is king	
5	Video	
6	Future strategy	

- Media and communications

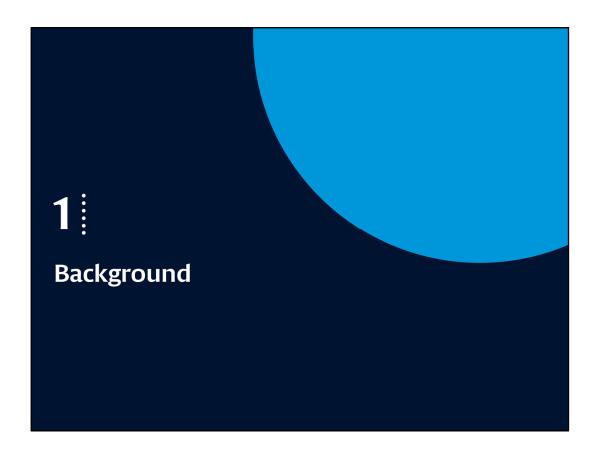
Profile

- EHF Head of Media & Communications since 2010
- 2010 VELUX EHF FINAL4 Manager
- Sports Management/European Studies at Loughborough University
- Worked for EHF since 2002
- Former player, coach, official
- Member AIPS Handball Commission



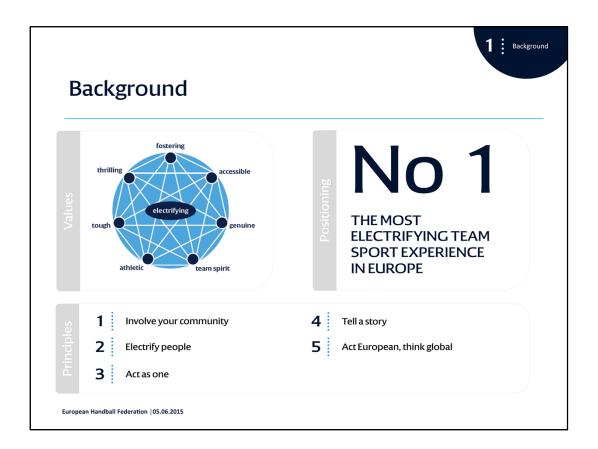
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- Challenge for our department
- New skills, new channels and new ways of communicating
- Have to be more human, not corporate



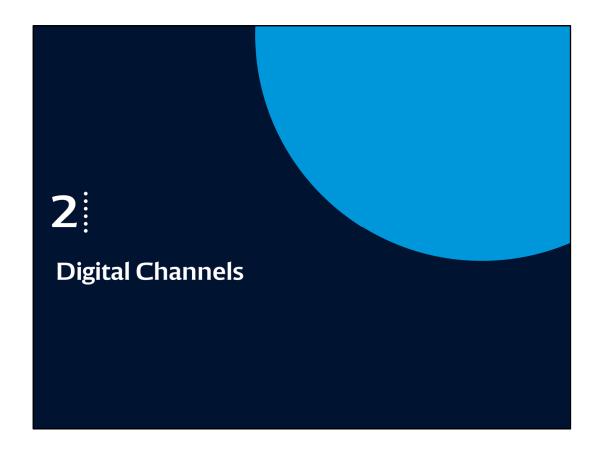
- What does handball do best?
- What is the number one position?
- What we do best?
- Electifying

enthusiastic attractive involving unpredictable approachable stars pulsing fascinating action-packed supportive trust **electrifying** thrilling dynamic energizing vibrant captivating nervewracking entertaining impressive exciting passionate friendship adrenalizing

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- Great, but what does it mean for media/ communications





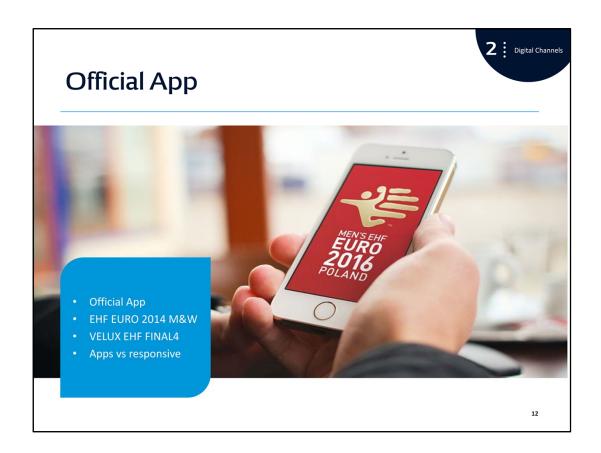
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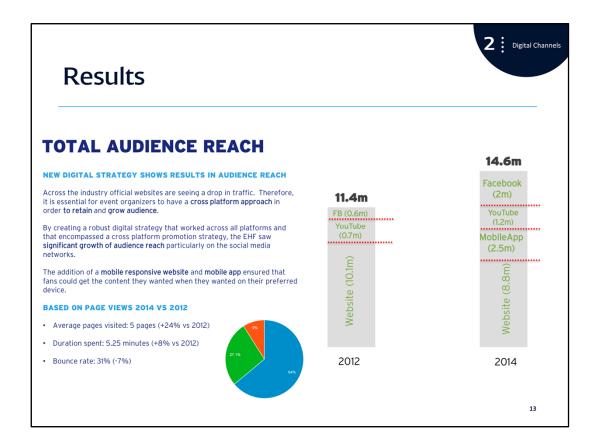
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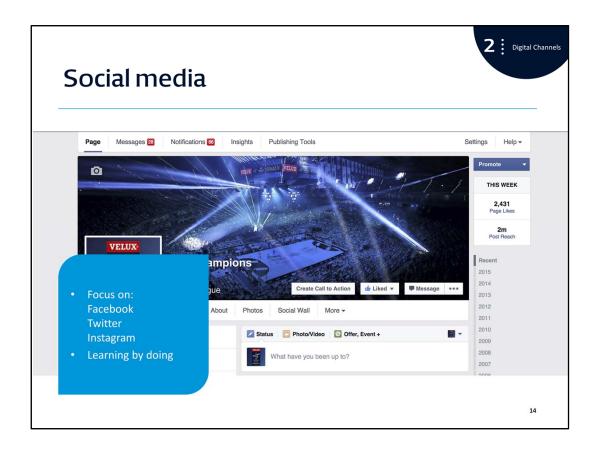
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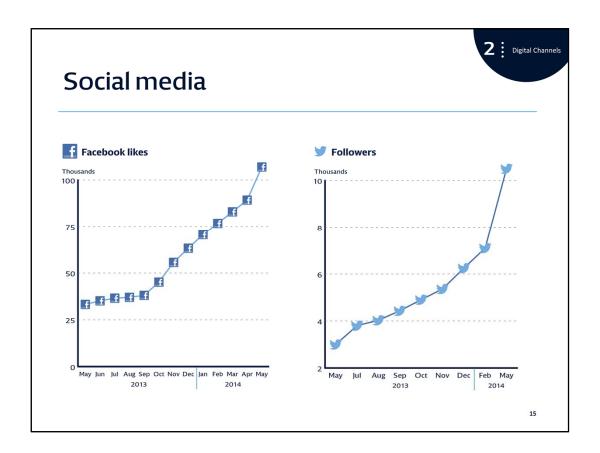
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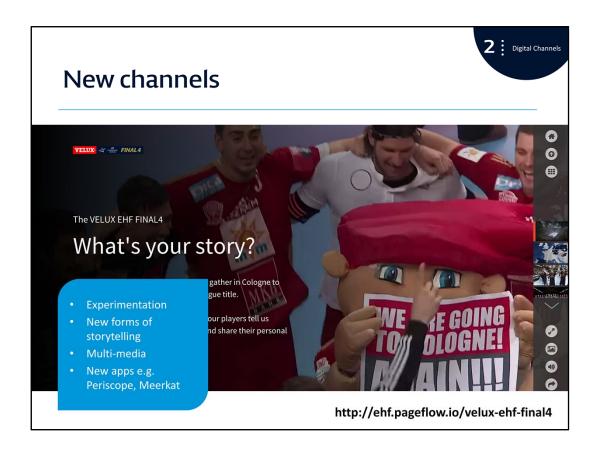
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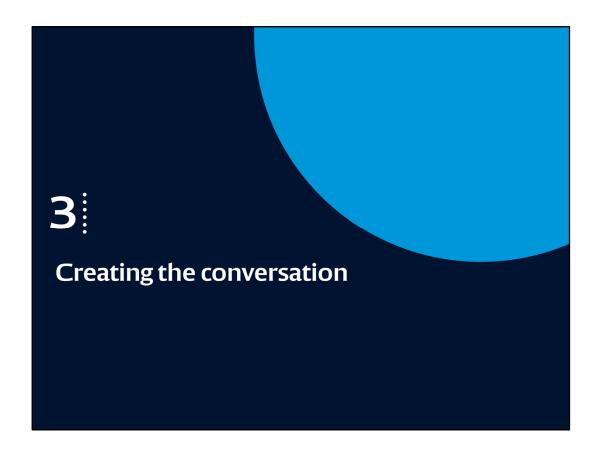
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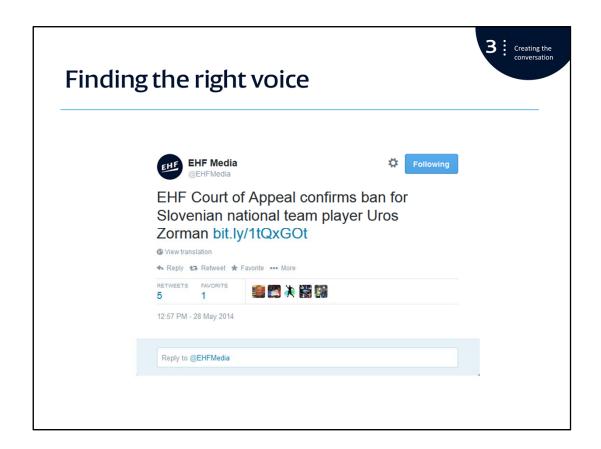


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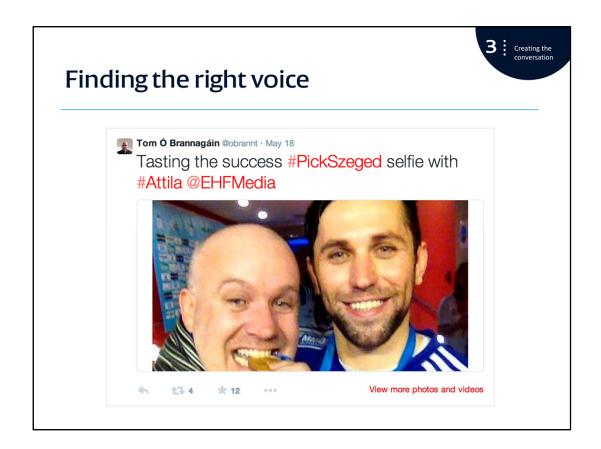


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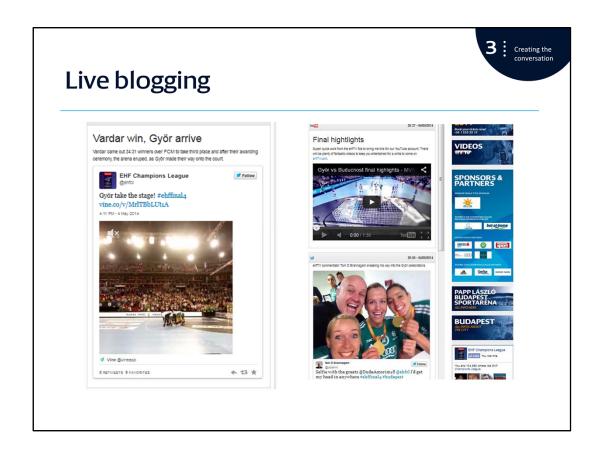




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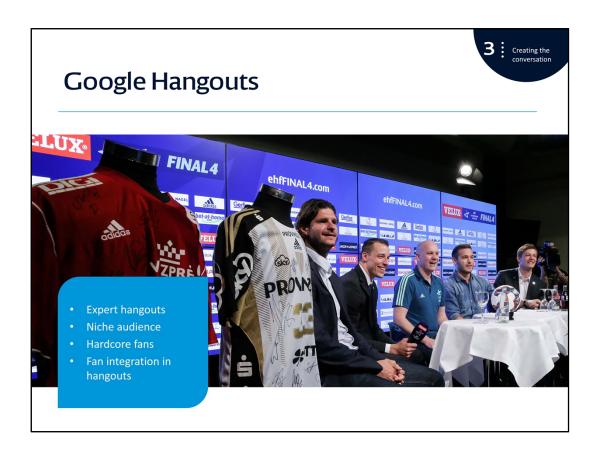
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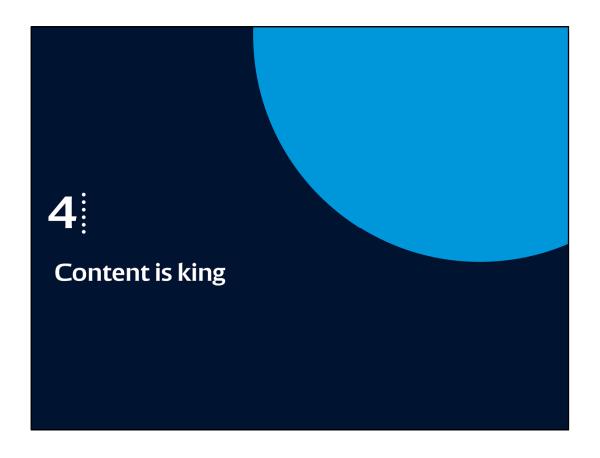
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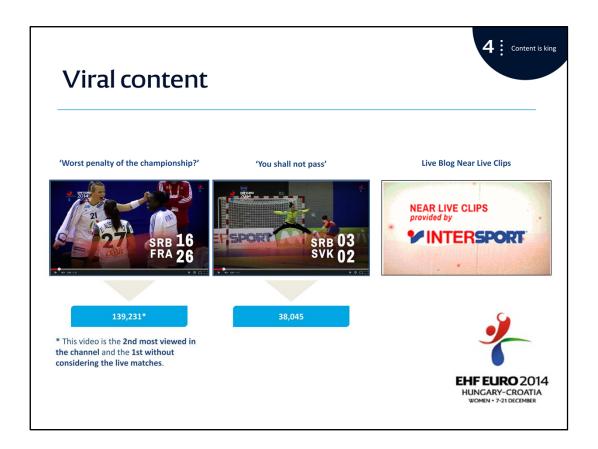


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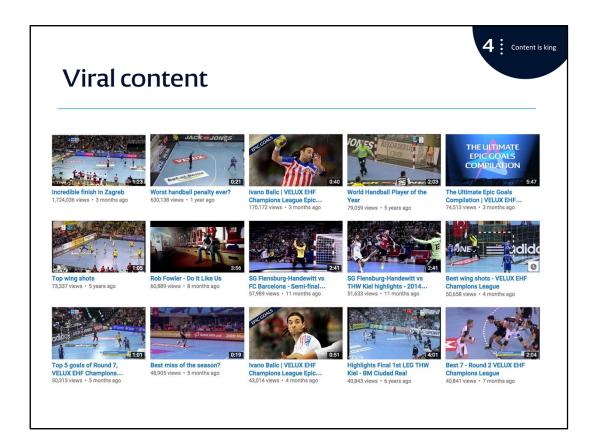




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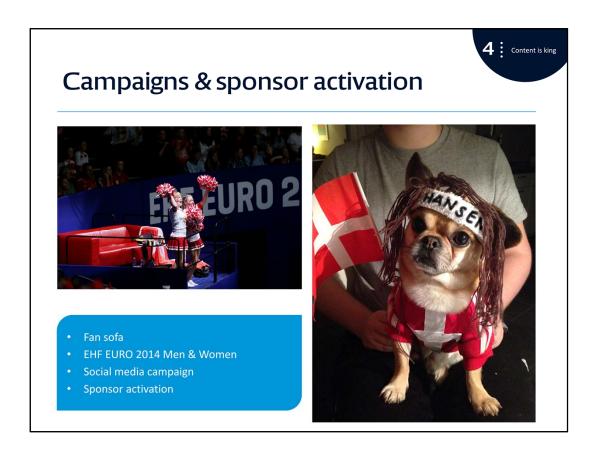
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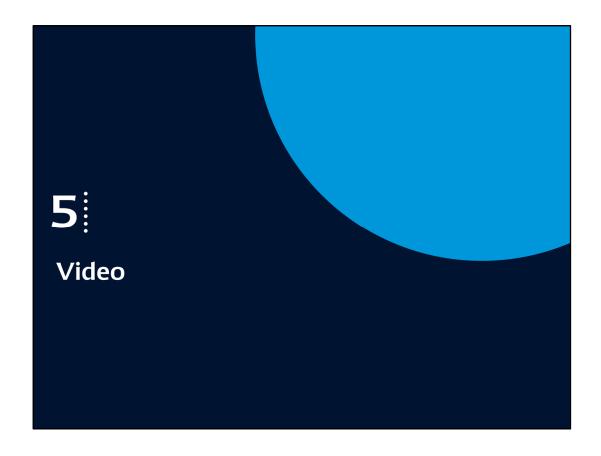
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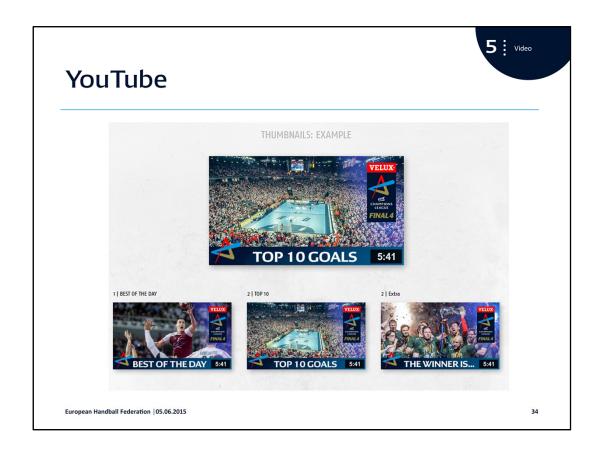




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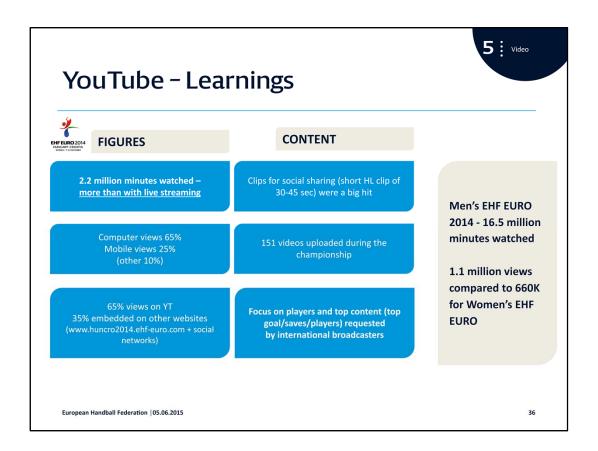
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