

COMMON LINE FOR OUR SUCCES

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1. Goalkeeper



- the goalkeeper's collision with the opponent and the danger of injury
- frontal collision / interference/ offensive foul
- disqualification or 2 minutes





 hitting the goalkeeper's face/head with the ball when a 7-m throw is taken - disqualification



 hitting the goalkeeper's face/head with the ball when:

shooting from the court

2. Back court players



 the aim is to reduce the 'dangerous situations' into the minimum, exclude the possibilities for goal shooting



 taking actions usually in a frontal position – action directed to the head/body



- delayed tackle on the throwing arm from the back or from the side
- defender playing aggressively when the 'passive play' hand signal comes up
- correct evaluation of the defender fouls



3. Centre Backs/Playmakers



- high level of technical skills, good faking abilities, creativity
- step combinations and the danger of them
- provocation or real fouls ? !





• traditional or modern style of pivots



- activity with and without the ball
- spectacular and hidden fouls, the conditions of correctly executed offensive blocking



- the physical attribute of the pivots (height and weight)
- action or reaction
- the usage of the goal-area
- the duties of the goal-referee
- 2 pivots system / task distribution



5. Winger



- every player has equal rights
- high level of technical skills when shooting at the goal
- usage of the goal area by the attackers/defenders



slight body-contact' when the winger runs-in

- attempting or successfully pulling the upper leg of the opponent
- landing before goal shooting

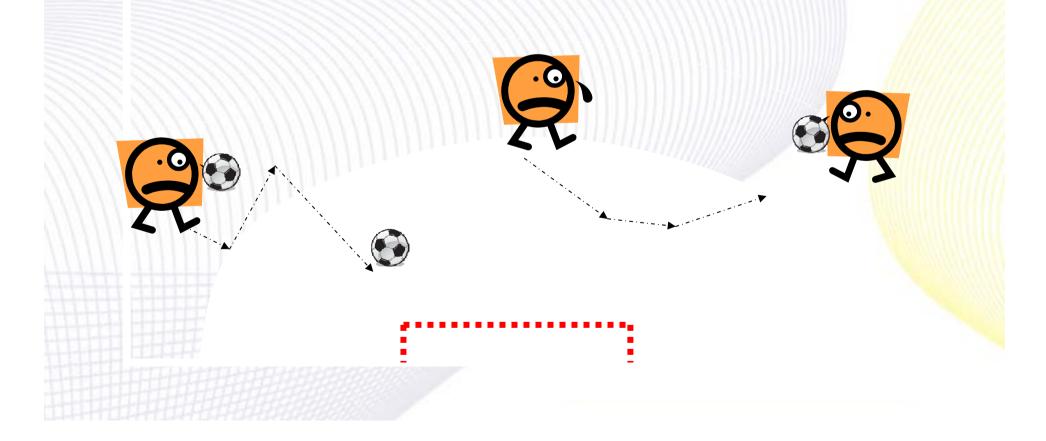


pushing into the body / waist - influence



1. usage of the goal - area by the defenders

2. landing before goal shooting



6. Defence - specialist

 a certain duty to execute against a particular player

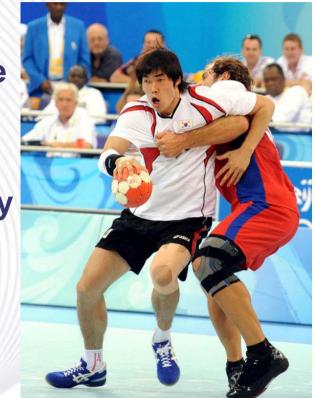


- purposefully breaking down the attack organisation of the opponent by fouls
- number of repeated fouls in a short time
- fouls when the attacker is not in possession of the ball

7. Counter - attacks



- playing 1 one 1 what is allowed by the rules
- focusing on the action moving quickly
- "little" push from the side / back consequence
- actions over reacted?



overreacting to a foul - Hollywood action

8. The order of the substitution area

- the job of the coach is to deal with his/her team
- one person is allowed to kneel or stand continuously
- consultation briefly among the officials is O.K.





the theatrical complain against the referees – NO

celebration is okay

 cooperation with the official's table – calling a TTO



