



July 17th-24th 2011
6th european universities handball championship

OFFENSIVE FOULS WITH AND WITHOUT BALL, REFEREE RESPONSIBILITIES

SRB

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Fakts

Handball is :

- Fast and attractive sport (more attack then before)
- Sport with lot of actions
(many decisions from referees side)
- Sport with lots of body – contact
(many oportunity for fouls)
- Sport with different defensive and offensive systems
("open" or "closed" system are important for
distribution of job – responsibility between the
referees)
- Sport with (only) two referees ☹ !

Situations at the goal-area line

Actions at the goal area line :

- *Struggle between pivot and defenders*
- *Quick movements, especially from the wings without the ball*
- *Situations with offensive blocks*

Who use illegal methods (make a foul or use the goal area) to get better position?

- *Defender*
- *Attacker*
- *Both attacker + defender*
- *More than two players are involved*

Question is: Who or what is really our problem?

Answer is: MODERN HANDBALL DEFENDER & P I V O T

Our Problems :

MODERN HANDBALL:

- Fast and attractive sport (more attack then before)

More physical challenge

- Sport with lots of action (many decisions from referees side)

More decision – more oportunity for mistake, more stress

- Sport with lots of body – contact (many oportunity for fouls)

More contacts – more oportunity for serious fouls

- Sport with (only) two referees

Only four eyes ☹ !

Our Problems :

PIVOT :

- ❑ **New style and new roles in the game**
 - ✓ *Sometimes central figure in attack*
 - ✓ *No more passiv position – participating in the game*
 - ✓ *Ready for receive the ball*
 - ✓ *Blocking to make a space for teammate*
 - ✓ *Very often pivot is one who initiating illegal action*

DEFENDER :

- ❑ **Adapt to new “kind” of pivot**
 - ✓ *Work intentionally inside the goal area*
 - ✓ *Use arms to catch the oponent instead use the legs to be front of oponent*
 - ✓ *Use tactics - taking a few steps inside for being outside in the critical moment*
 - ✓ *Contact with the wing player running beside the defender without the ball - small push and attacker is in goal area*

Situations at the goal-area line



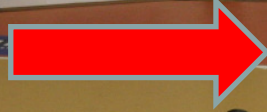
Defender: holding

Who use illegal
methods to get
better position?

DEFENDER

Situations at the goal-area line

Attacker:
holding




Who use illegal
methods to get
better position?

ATTACKER



Situations at the goal-area line



A photograph of a handball match during the Athens 2004 Olympics. The scene is set on a blue court with an orange goal area. A defender in a blue jersey (number 11) is holding an attacker in a red jersey (number 4, named BALIC). A red circle highlights a foul by a defender in a blue jersey (number 5) who is holding an attacker in a red jersey. A red arrow points from the text 'Defender and attacker: holding' to the circle. Other players in blue jerseys (numbers 9, 6, 13) are visible in the background. The background features banners for the Athens 2004 Olympics and 'welcome home'.

Defender and
attacker: holding

Who use illegal methods to
get better position?

DEFENDER & ATTACKER

Rule 8

Fouls and Unsportsmanlike Conduct

8.1.It is permitted :

- A) To use an open hand to play the ball out of the hand of another player ;**
- B) To use bent arms to make body contact with an opponent, and to monitor and follow him in this way;**
- C) To use one's trunk to block the opponent, in a struggle for positions**

8.2.It is not permitted

- A) To pull or hit the ball out of the hands of the opponent;**
- B) To block the opponent with arms, hand, legs, or to use any part of the body to displace him or push him away; this includes a dangerous use of elbow, both as a starting position and in motion;**
- C) To hold an opponent (body and uniform), even if he remains free to continue to play;**
- D) Run into or jump into an opponent;**

OFFENSIVE FOULS WITHOUT BALL

- Pushing and irregular blockade of the pivot should be punished in the beginning of the match and in this way the referees defining their criterion (line) for that match.
- Irregular block of the pivot are always more easy to see and decide outside the free throw line, but all fouls must be treated the same way especially if the foul of the pivot is the reason of the scoring chance.
- The goal referee should be focused on the situations on the six meter line. He should decide either it is offensive foul or not, in the front of the six meter line.
 - The field referee should be focused on the offensive fouls made on the playing court. (usually pulling and pushing of the out side players, irregular block off the attack team during the free throw)

OFFENSIVE FOULS WITH THE BALL

- Offensive fouls with the ball often happen when the player with the ball is attempting to make some advantage over defensive player.
- When we are talking about the offensive fouls with the ball the most important is to see who came first on the position where the contact is happening. (because if the defensive player came first we are talking about offensive foul, and if it was player with the ball then we are talking just about a foul).
- Referee should pay attention on unsportsmanlike conduct like Hollywood action, in the beginning of the match, and if it repeats again should be punished progressively.

Team work

Task-sharing between goal and field referee

Closed defence :

Goal referee

Observe and decide actions at the goal area line Who starts the illegal action.

Observe predominantly the non-ball side

Field referee

Concentrate at 1-on-1 actions at the ball side

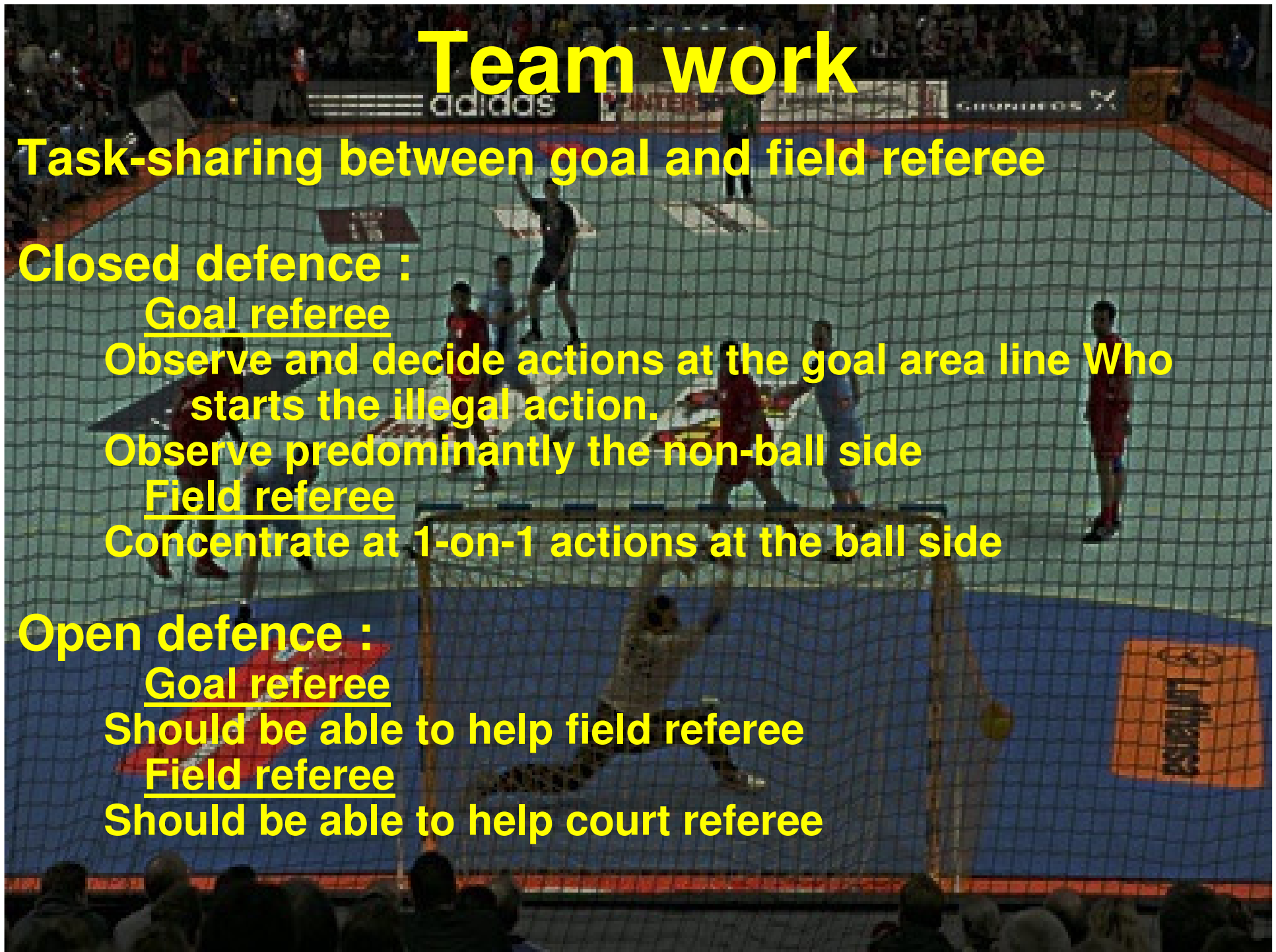
Open defence :

Goal referee

Should be able to help field referee

Field referee

Should be able to help court referee





PRACTICAL EXAMPLES



Clip 1



foul attack without ball



clip 2



foul attack with ball



Clip 3




connect blocks



Clip 4



irregular block from pivot side



Clip 5



foul attack



Clip 6



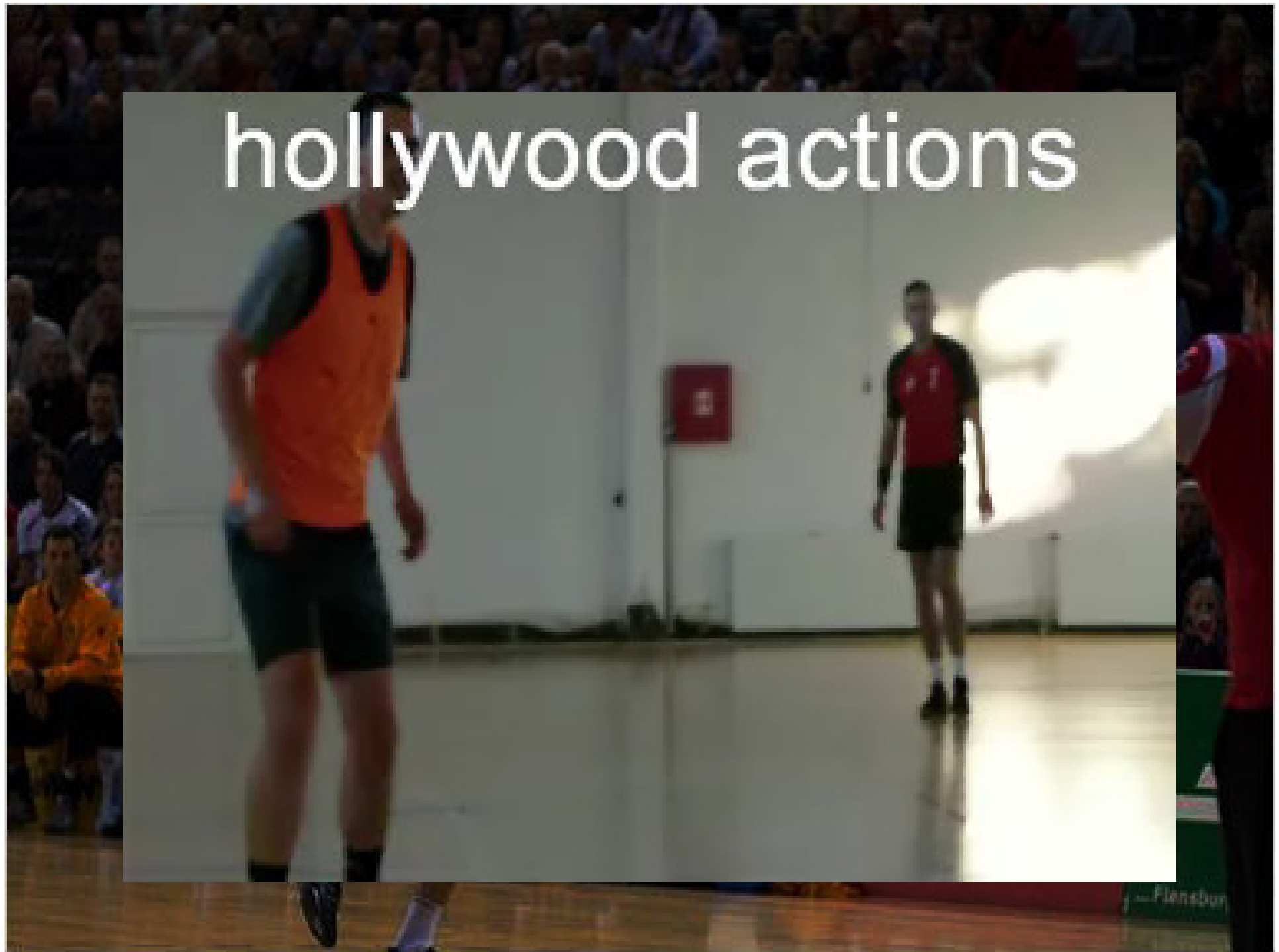
decision: 7 meters



clip 7



hollywood actions



A dynamic action shot from a handball match. A player in a white jersey with the number 11 is in mid-air, holding a blue and white handball, preparing to shoot it into the goal. A goalkeeper in a dark blue jersey is also in mid-air, diving to the left to block the shot. The background shows the goal net and the black and white striped top of the goal frame. The scene is dimly lit, with the players' movements creating a sense of urgency and action.

OFFENSIVE FOULS WITHOUT BALL

clip 8





clip 9





A dynamic action shot from a handball match. Two players are in mid-air in front of a goal. The player in the foreground, wearing a white jersey with the number 17, is holding a blue and white handball. The player behind him, in a dark blue jersey, is reaching out. The goal net is visible in the background, and the scene is lit with dramatic, low-key lighting.

clip 10



clip 11





A dynamic action shot from a handball game. Two players are in mid-air in front of a goal. The player in the foreground, wearing a white jersey with the number 17, is holding a blue and white handball. The player behind him, in a dark blue jersey, is reaching out. The goal net is visible in the background, and the scene is lit with dramatic, low-key lighting.

clip 12



A dynamic action shot from a handball game. Two players are in mid-air in front of a goal. The player in the foreground, wearing a white jersey with the number 17, is holding a blue and white handball. The player behind him, in a dark blue jersey, is reaching out. The goal net is visible in the background, and the scene is lit with dramatic, low-key lighting.

clip 13



A dynamic action shot from a handball match. Two players are in mid-air in front of a goal. The player in the foreground, wearing a white jersey with the number 17, is holding a blue and white handball. The player behind him, in a dark blue jersey, is reaching out. The goal net is visible in the background, and the scene is lit with dramatic, low-key lighting.

clip 14



A dynamic action shot from a handball game. Two players are in mid-air in front of a goal. The player in the foreground, wearing a white jersey with the number 17, is holding a blue and white handball. The player behind him, in a dark blue jersey, is reaching out. The goal net is visible in the background. The scene is dimly lit, with the players' jerseys providing contrast.

clip 15



OFFENSIVE FOULS WITH THE BALL



clip 16





clip 17





clip 18





clip 19





A handball game in progress. A player in a black jersey with green accents and the number 15 is in mid-air, holding a yellow and blue handball. He is wearing purple shorts and silver sneakers. A referee in a red shirt is in the foreground, back to the camera, with his arms raised. The background is filled with a large crowd of spectators in a gymnasium.

clip 20



A handball game in progress. A player in a black jersey with green accents and the number 15 is in mid-air, holding a yellow and blue handball. He is wearing purple shorts and silver sneakers. A referee in a red shirt is in the foreground, facing away from the camera. The background is filled with a large crowd of spectators in a gymnasium. A large, bold, yellow watermark reading 'clip 21' is overlaid across the center of the image.

clip 21



clip 22





clip 23





**Thank you
for your attention !**

