## EUROPEAN HANDBALL FEDERATION

2005 EHF
Referees' \& Delegates'

## Convention

## teamsporka

## Refereeing in Basketball



# FIBA EUROPE 

We Are Basketball

Peter Poiger

## Introduction



Player


Coach


Referee


Profession

## Handball $<=>$ Basketball

$40 \times 20<=>28 \times 15$<br>~25 score $\sim 80(=40)$<br>change off - def<br>situations 1 - 1<br>rebound

## FIBA Homepage

http://www.fiba.com/


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# Official Basketball Rules 2004 

REFEREES' MANUAL Two-Person Officiating

As approved by
FIBA Central Board
Paris, France, 12th June 2004

## Official Basketball Rules 2004

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## Introduction

## Mechanics of Officiating

Obtain the best possible position
Decisions .... to be taken correctly
Common sense
Understanding Rules + spirit of the game

## Introduction

spectators<br>producing dissatisfied<br>players<br>coaches

All officials are required to follow these fundamental principles. The rest is up to them

## Preparation before the game



Diagram 4
2. Co-operation and teamwork, especially on double whistles
4. Feel for the game
5. Advantage/disadvantage principle
7. Off-the-ball coverage
10. Dealing with problems arising from participants and spectators
11. General methods of communication

## Positioning and responsibilities of officials



Diagram 29
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## Officiating Techniques

Eyes .... constantly be roving
Knowing location of ball is not watching it
(Establishing) eye contact with each other
Younger or less experienced officials ...
... as much authority ... as veteran colleagues

## Division Of Responsibilities On The Court

Modern officiating ... 2 officials cooperating
Guideline
On-the-ball


## Trail Official



Diagram 34

## Trail Official

Box-in


Move when the ball moves Penetrate when the ball penetrates Look for the spaces

Observe ... defensive player before looking at the ball In transition ... do not turn your head away from the play

# "Go where you need to go in order to see what you need to see." 

## Lead Official



Diagram 56
Box-in
Move when the ball moves Look for the spaces Get a wider angle of vision

Attention to the post play

# "Go where you need to go in order to see what you need to see." 

## Positioning Of Both Officials



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## Positioning Of Officials After A Foul

The lead official (not calling the foul) must momentarily remain standing still and concentrate his attention on the players on the court

Time-outs and Substitutions

## Review Comments

- Pre-game conference
- Habit of establishing eye contact
- Official closest to the play or towards whom the play is moving shall have primary responsibility
- Location of ball and players - also of your partner
- Blow for a foul only when effect on the action
- Establish standards early in the game
- Coaches should not be allowed to become the centre of attention


## Conclusion

"No official is perfect"
Officials:

- be firm, decisive and unshakeable
- understand frustrations of playing and coaching

Physical and psychological preparation
Officiating is:

- being in the right place
- at the right time
- to make the right call


## Conclusion

The best officials have an easy authority, a rapport with players and coaches, the ability to keep a calm and steady presence in the most demanding circumstances, a thorough understanding of the game and acute powers of observation. They are intelligent people in excellent physical condition.

## Even officials may smile



Two-Person
Three - Person Officiating
+6 eyes $\leftrightarrow 4$

+ Smaller areas of responsibility, better coverage of problematic zones
+ Off-ball situations
$+\quad$ Look in the space -3 angles
$+\quad$ After a foul called - rotation away from bench-area (coach)
+ Easier to box in - fast play $\rightarrow$ less movement $\rightarrow$ more capacity left for decisions (call or no-call)
- 3 good referees
- Less movement - of "falling asleep"?
- Higher costs
- Change two/three person system


## FIBA - Clinic 2002

Top Coaches + top referees<br>$\rightarrow$ common interpretation !!

## SHOT CLOCK

