

Presents

2005 EHF Referees' & Delegates' Convention





Event Management in Basketball





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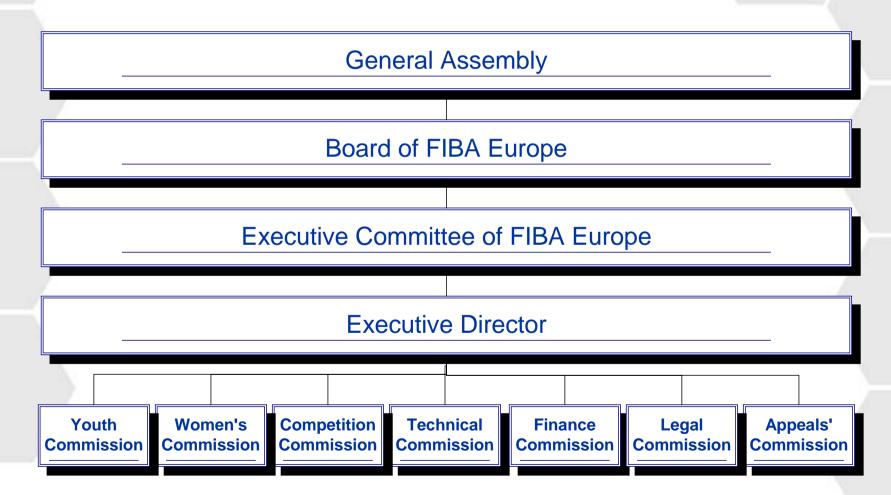
Introduction

- Basketball since 1952
- Player until 1970
- First arbitration examination in 1958
- First FIBA examination in 1973
- Referee career ended 1986
- Completed FIBA examination in 1985
- Currently FIBA commissioner
- 23 nominations as referee and commissioner
- Educator and responsible person for national referees in Austria
- Until 1996 vice-president and president of ÖBV

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FIBA Europe - Structure



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Structure Referees FIBA Europa:

102. QUALIFICATION AND APPOINTMENT

102.1. General provisions

Each national federation affiliated to FIBA Europe has the right to choose the candidates for the title of international referee from amongst its best national referees. A national federation may have an unlimited number of international referees. However, it may propose a maximum of 2 international referee candidates per year.



102.2. FIBA international referee candidates

In order to obtain the title of FIBA international referee the candidates must:

- 1. Be proposed officially by their national federation.
- 2. Have officiated in the country's top competitions (men and/or women) for a minimum of 2 (two) years.
- 3. Have reached his/her age of 25th birthday in the year of the clinic.
- 4. Be aged 35 or under in the year of the clinic.
- 5. Participate in an FIBA international referee candidates' clinic.
- 6. Pass a theoretical and a practical examination, as well as a physical aptitude test.

 Only the official tests and examinations established by the Technical Commission of FIBA are valid.
- 7. Clinics are organised by the Technical Commission of FIBA Europe with the assistance of the Offices of FIBA. The Technical Commission of FIBA Europe may impose an age limit on international referees.



Referee couples / number of referees



Main Duties

The main duties of international referees are as follows

- To represent FIBA Europe on the court.
- To be responsible for the application of the Official Basketball Rules.
- To co-operate with the organisers to ensure the smooth running of the game.
- To make certain that the interests of all of the teams are in no way encroached.
- To inspect and approve all of the equipment to be used during the given game.
- To designate the official game clock, 24-second device and recognise the table officials as such.

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Main Duties

- Not to permit any player to wear objects which may cause injury.
- To have the power to make decisions on any point not specifically covered by the basketball rules.
- To have the power to stop the game when conditions warrant it.
- To examine the score sheet at the end of the playing time or at any time when necessary
- If deemed necessary to make a report on the game, this shall be done immediately after the end of the game and handed to the commissioner if present or send it directly to the Executive Director of FIBA Europe.



Financial Issues



Selection

107.2. FIBA Commissioner candidates

In order to obtain the title of FIBA Commissioner the candidates must:

- 1. Be proposed officially by their national federation
- 2. Be 55 years or younger in the year of the clinic
- 3. The commissioners shall be selected from amongst the persons active in basketball
- 4. The commissioners must be fluent (understand, speak, read and write) in English. The commissioners must have sufficient knowledge of the Official Basketball Rules, the Regulations of FIBA Europe and Byelaws as well as the Internal Regulations of FIBA to be able to accomplish their mission.
- 5. Clinics are organised by the Technical Commission of FIBA Europe. The Technical Commission of FIBA Europe may impose an age limit on FIBA Europe commissioners.



Responsibilities

108.3. The commissioner shall be primarily responsible for the smooth running of the game.

The duties of the commissioner are as follows:

- Represent and act on behalf of FIBA Europe
- Ensure the full co-operation of referees, teams and organisers,
- Be responsible primarily for the smooth running of the scorers table,
- During the game be seated at the scorers table between the timekeeper and the scorer,
- If information is requested by the referees during or at the end of the game, he must supply such information but any final decision rests with the referees,



- Secure and distribute the respective copies of the score sheet to the teams,
- Ensure the transmission of results and statistics to the Offices of FIBA Europe immediately after the game
- Verify the FIBA Europe list of approved players, passports, FIBA Europe licences and uniform number of the players at the Technical Meeting with the teams,
- If necessary make a report of the game immediately after the end of the game and hand it to the President of the Technical Committee or the FIBA Europe Sports Director,
- Closely co-operate at any time with the FIBA Europe Sports Director
- During a championship, the commissioner must be appropriately dressed (i.e. he must obey a certain dress code)
- When on duty, he must wear a suit (preferably dark in colour), a shirt and a tie.



Evaluation, Reports, Finances

COMMISSIONER'S REFEREE REPORT European Club Competitions

Name	e of referee evaluated					10	OC Code
Partne	PF						
Comp	0 FCM ☐ etition ② FCM ☐ S FCM ☐	FEL FEL FEL]]	ELW ELW	I	CCW	
	0 2 3	_	Team B	2			
Date	0 2 3	_	Final score		① A ② A ③ A	B B B	
Quali	ty of the game	easy	① □ ② □ ③ □	normal	① □ ② □ ③ □	difficult	0
	① Game 1	② Gan	ne 2		3 Game	3	
2.	Performance of the referee during the						
2.	renormance of the referee unring the	game					
3.	Potential for the future						
	(PRINT) of nissioner		Signature o				

COMMISSIONER'S REFEREE REPORT

National team tournaments

Name of referee evaluated					
of the competition					
City	Country				
Behaviour of referee before, during and after t	he tournament				
General performance of the referee during tou	rnament games				
Potential for the future					
(PRINT) of	Signature of				
	City Behaviour of referee before, during and after to the second of the referee during to the second of the referee during to the second of the referee during to the second of the sec	City Country Behaviour of referee before, during and after the tournament General performance of the referee during tournament games Potential for the future (PRINT) of Signature of			



Evaluation, Reports, Finances



2 MEN AND/OR 3 MEN OFFICIATING SYSTEM **EXPENSES SHEET**

Competition	Game no.		V. 110	Date
Home team		Visiting	team	
Name of referee		City _		Country
Trip from		to		and retur
Prepaid ticket	If the ticket is not prepaid	please gi	ive details:	
	Itinerary		EUR	Other currencies
Plane				
Train				
Other				
	Total travel expenses	_		
Officiating fee				
	Total	_		-
Signature of refer	ee	Signatur	re of commissione	05
Name of umpire		City		Country
Trip from		to		and retur
	Total travel expenses			
ACTUAL CONTRACT	Total			
Signature of ump	ire	Signatur	re of commissione	
Name of umpire		City		Country
				The state of the s
Prepaid ticket	If the ticket is not prepaid Itinerary	l please gi		Other currencies
Other	200			
	Total travel expenses	12		
Officiating fee				
	Total	=		
Signature of ump	rn	Signatur	re of commissione	r

EUROPEAN CLUB COMPETITIONS COMMISSIONER'S REPORT

			_		-				
Team A					Team B				
Referee				_	Umpire				
Periods score 1A1B 2A2B			_		3A 3B	4A 4B			
Final Extra periods score A B			oeriods s	core	A B	A B A B			
Name of the	and title of repre national federatio	sentative on							
					t of the game that to FIBA Yes No No				
1.	Technical equip	ment							
	Playing court								
3.	Use of micropho	one							
4.	Security								
5.	Behaviour of tea	nms							

FOR FIBA EUROP

Evaluation, Reports, Finances





COMMISSIONER'S CHECKLIST

under regular conditions and to collaborate with the referees at all times to ensure that this is the case. Furthermore, the commissioner shall be primarily responsible for the smooth running of the scorer's table, he will be seated between the timekeeper and scorer. Having completed the duties, he shall provide a report on the game to the governing body of the com-

At European national team games and in the European Club Competitions some additional duties were given to the com-

missioners.

Therefore, a Commissioner's Checklist was provided to facilitate their duties and to assist them in producing a comprehensive report after the game.

ve report after the game.

The below checklist was prepared by the FIBA Sports depart-





The commissioner is present to ensure that the game is played Each national basketball federation may modify it to meet the

1 TECHNICAL FOUIPMENT

- The scoreboards were according to the rules. The scoreboards were visible to everyone. End of period/game sound signal sounded automatically and was sufficiently loud. The 24-second device sound signal sounded.
- automatically and was sufficiently loud automatically and was sufficiently foud. There were: two (2) 24-second devices on top of the baskets, or four (4) 24-second devices in the corners of the playing court or two (2) 24-second devices in the corners of the playing court. The backboards and the padding were according.
- to the rules
- The backboard supports and the padding
- were according to the rules
 The basketballs used for the game were ones which
- are officially approved

 1.9. The scorer's table functioned well

The playing court was regulation size (28 m x 15 m)

- The playing court had a wooden floor
 The playing floor was clear of lines and markings
 with the exception of the basketball lines
- with the exception of the baskethall lines.
 Around the boundary lines there was a band at least 2 m in width and of a contrasting colour.
 All the seats in the playing hall were numbered.
- The spectators were seated at least 5 m from

- There was sufficient security in relation to the number of spectators
- There were sufficient representatives from the
- host country
 The referees and the commissioner were properly and constantly protected

- Players, coaches, or team followers with special
- responsibilities: Displayed serious misbehaviour, were threatening or intimidating towards the referees, commissioner
- 4.1.2. Displayed serious misbehaviour, were threatening or intimidating towards their opponents

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REFEREES, SCORER'S TRELE AND COMMISSIONERS

- 4.1.3. Committed acts of violence towards the referees,
- Committee acts of violence towards their opponents during play Committee acts of violence towards their opponents during play Committee acts of violence towards their opponents
- while play was stopped
- The spectators: Committed infractions, were threatening or incited

- 4.2.10. Committed acts of aggression on and/or
- 4.2.10. Committed acts of aggression or analysis of the playing court
 4.3. The team managers:
 Displayed serious misbehaviour, were threatening or intimidating towards the referees, commissioner.

5. ROVERTISING ON AND RROUND THE PLRYING COURT

- ERTISING ON AND ARBOUND THE PLATING COURT

 The baskets, backboards and backboard paddings and
 backboard supports were free of advertising
 [exception: the front side of the backboard support.
- padding)
 The manufacturer's name(s), mark(s) or logo(s):

- 52. The manufacturer's nameful, marking for logolist:
 52.1 We around a maintimum of 200 cm2
 52.2 Appeared a maximum of one (1) time on each side
 52.2 Appeared a maximum of one (1) time on each side
 52.3 The inside of the playing court (excluding the 3 circles)
 53. The inside of the playing court (excluding the 3 circles)
 54. The first 2 matters outside the boundary lines of the
 54. The first 2 matters outside the boundary lines of the
 55. The same mascots and cheerleaders acreed
 in a coordinate with appropriate article
 56. Team mascots and cheerleaders acreed
 in a coordinate with appropriate article
 57. Appeared a maximum of the appeared to the playing court (excluding the 3 circles)
 58. Team mascots and cheerleaders acreed
 in a coordinate with appropriate article
 59. PLAYERS: **CLUBILITY*
 51. The inside of the playing court (excluding the 3 circles)
 51. The inside of the playing court (excluding the 3 circles)
 52. The inside of the playing court (excluding the 3 circles)
 53. The inside of the playing court (excluding the 3 circles)
 54. The inside of the playing court (excluding the 3 circles)
 55. The inside of the playing court (excluding the 3 circles)
 56. Team mascots and cheerleaders acreed
 in a coordinate with appropriate article
 57. Appeared a maximum of one (1) time on each side of
 the hardoness of the playing court (excluding the 3 circles)
 57. The inside of the playing court (excluding the 3 circles)
 58. PLAYERS: **CLUBILITY*
 59. The inside of the playing court (excluding the 3 circles)
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 51. The inside of the playing court (excluding the 3 circles)
 51. The inside of the playing court (excluding the 3 circles)
 52. The inside of the playing court (excluding the 3 circles)
 53. The inside of the playing the first 2 metres outsize the boundary lines playing court (including the floor) was free of advertising If there was advertising in the circles:
- If there was advertising in the circles
 It was the same in the two free-throw circles
 There was only one company advertised in any one
- 5.6.
- There was only one company according to the circles
 The advertising on the scoreboards did not obscure the view of the scoreboards. There was no advertising for spirits or tobacco on and/or around the court.

6. ROVERTISING ON THE PLRYERS' UNIFORMS OF TERM R AND TERM B: 10

- 6. novertised On the Fuertess unaversed:
 5.1 Player's shirts.
 6.1.1 The shirts were as described in Art. 13 of the 'Official Basketbal' Rules'.
 8.1.2 If there was advertising on the shirts.
 6.1.2. It appeared only on the front of the shirts.

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- 6.1.2.2. The writing or the sponsor's logo was a maximum of 8 6.1.2.2. The writing or the sponsor's logic was a maximum of a cm in height and 40 cm in width
 6.1.3. The name of the team appeared on the front of the shirt
- and was:
 6.1.3.1. On one (1) line of text and a maximum
- 6.13.1. On one (1) time of text, and a maximum of 8 cm in height or 6.13.2. On two (2) lines of text and each line was a maximum of 6 cm in height or 6.13.3. In the form of a badge or a symbol and was a maximum

- Committed defractions, were threatening or included to violence towards the refereese, commissioner or table officials

 4.2.2. Threw harmless objects onto the playing court that hardow signed someone control of the playing court that hardow signed someone control of the playing court that hardow signed someone control of the playing court that hardow signed someone control of the playing court that hardow signed someone control of the playing court that hardow signed someone control of the playing court that hardow signed someone control of the playing court that hardow signed someone control of the playing court that hardow signed someone could not resume.

 4.2.5. Enderingering anvice officials grow and the playing court that hardow signed someone could not resume to be interrupted.

 4.2.6. Entered and/or introded onto the playing court before, during or after the game.

 4.2.7. Entered and/or introded onto the playing court before, during or after the game.

 4.2.8. Attempted aggression on and/or off the playing court that the analysis of the short were an describing of the playing court that the analysis of the short were an describing of the short and it was a maximum of 12 cm.

 5.1. The hardow someone of the circumstance of the circumstance of the circumstance of the circumstance of the short of the short and the same to be interrupted.

 5.1. The hardow some and was an enter the short of the short and a single or a specific on the black of the short and a single or and a maximum of 12 cm.

 5.1. The player's shorts.

 5.2. The shorts were an described in Art. 13 of the circumstance of the circumsta

7 COMPOSITION OF TERMS

Team A and/or team 8 had fewer than 10 players at

- Team A analor team to an access to the beginning of the game
 When introduced at the start of a game, each player the team was uniformly dressed
 Coaches and assistant coaches were appropriately.
- dresses during the game.
 The doctor of the home team was present at the game.
 Personnel were available to dry wet spots and were.
- present throughout the game Team mascots and cheerleaders acted

- NOTE: FOR NATIONAL TERM COMPETITIONS:

 1. Only naturalised player(s) according to the FIBA internal Regulations are permitted to participate No foreign players

 5. Musical internal flavorentials were used during the game, they yield played only behind the end lines and/or on the idde opposite the scorer's table and the team
- the side opposed the scott of the sound of t
- Other There was/were other item(s) or difficulties