# COMMON LINE FOR OUR SUCCESS 

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2009 EHF COURSE for DELEGATES

European Handball Federation

## 1. Goalkeeper

- the goalkeeper's collision with the opponent and the danger of injuries
- frontal collision / interference / offensive foul
- disqualification or 2 minutes

- hit the goalkeeper's face/head with the ball when a 7 m throw is taken - disqualification
- hit the goalkeeper's face/head with the ball when :
- shooting from the court



## 2. Back court players

- the aim is to reduce "dangerous situations" to a minimum, excluding possibilities for goal shooting

- Acting usually from a frontal position - action directed to the head/body
- delayed tackle on the throwing arm from the back or from the side
- defender playing aggressively when the "passive play" hand signal comes up
- correct evaluation of the defender fouls


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## 3. Centre Backs/Playmakers

- high level of technical skills, good faking abilities, creativity
- step combinations and the danger of them
- provocation or real fouls?!


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## 4. Pivots/Line Players

- traditional or modern style of pivots
- activity with and without the ball
- spectacular and hidden fouls, the conditions of correctly executed offensive blocking

- the physical attribute of the pivots (height and weight)
- action or reaction
- the usage of the goal area
- the duties of the goal referee
- 2 pivots system/task distribution


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## 5. Wings

- each player has equal rights
- high level of technical skills when shooting a goal
- usage of the goal area by attackers/defenders

- slight body contact when the wing runs in
- attempting or successfully pulling the upper leg of the opponent
- landing before goal shooting
- pushing into the body / waist influence


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1. usage of the goal - area by the defenders
2. landing before goal shooting


## 6. Defence - specialist

- a certain duty to execute against a particular player
- purposefully breaking down
 the attack organisation of the opponent by fouls
- number of repeated fouls in a short time
- fouls when the attacker is not in possession of the ball


## 7. Counter Attacks

- playing 1 against 1 - what is allowed by the rules
- focusing on the action - moving quickly
- "little" push from the side/back consequence
- actions over reactions?

- overreacting to a foul - Hollywood action


## 8. The order of the substitution area

- the job of the coach is to deal with his/her team
- one person is allowed to kneel or stand continuously
- consultation briefly among the officials is OK

- the theatrical complaint against the referees - NO
- celebration is OK
- cooperation with the official's table - calling a TTO



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