

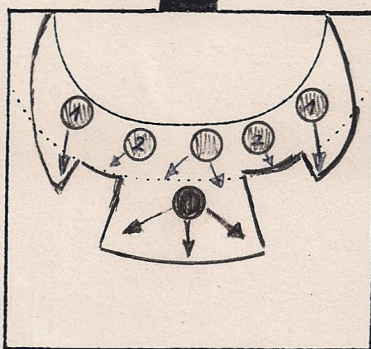
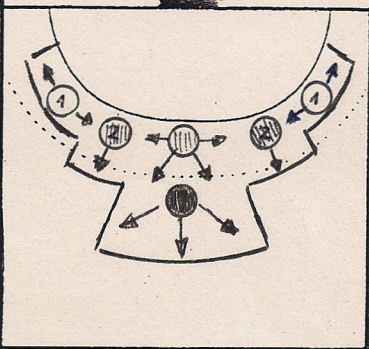
"ÖSTERREICHISCHE HANDBALLSCHULE"

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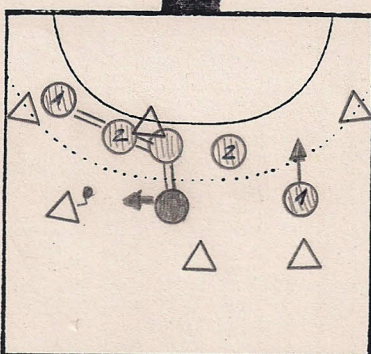
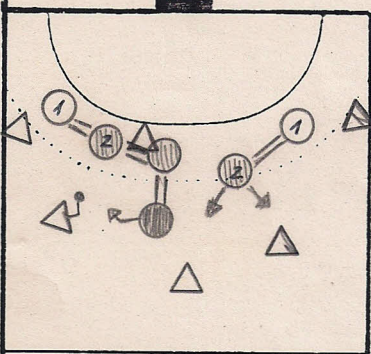
FRENCH 5-1 :

Both versions are shown, either very aggressive play of the halfbacks, or the style with "Blue wall center" and extremely offensive wing defenders.



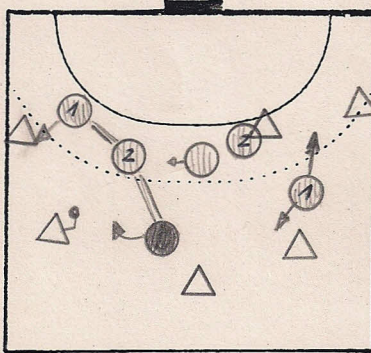
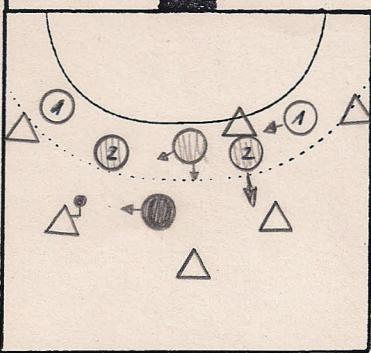
With position 1 remaining rather defensively oriented on 6-7m and giving assistance in covering the LP on non-ballside, the position 2 is free to screen express-passes.

With #2 closing the line on non-ballside, #1 now goes very deep to screen both passing options to the wing as well as to the backcourt player on non-ballside.



With LB/RB pouncing with the ball the defenders on ballside with the point form an "L" shape wall in man advantage 4-3. #2 non ball-sided moves up to play as a save against PM in case the point might be passed by. At the same time he screens the express pass and forms a block vs non-ballside penetration.

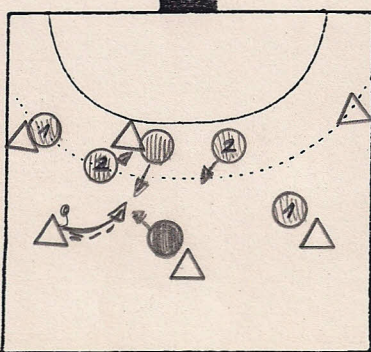
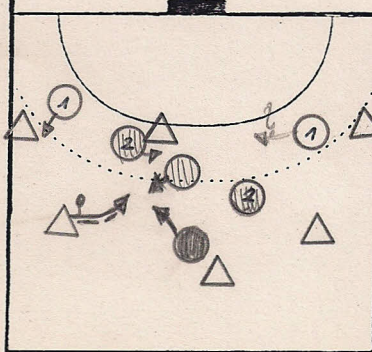
#2 is closing all spaces at 6m and #1 does the screening vs both players.



LP non ball-sided forces the BC to stay in a more central position with "Libero"-tasks. If #2 goes for screen, #1 has to take over additional covering of LP.

Point will try to trap LB, so BC covers all center, #2 shuts down LP completely and #1 does an extreme screening to 11m.

Caution: Super-express pass LB - RW will be supported by block of LP.



Full backcourt trap: Pressing of AR after pass of the wing, at the same time screening of express pass and 3 on 1 vs LB. Weak point: Huge space for LP even though AL might try to support.

Better trap by closing central space with 4 players and screening by AL. Weak point: Super-express pass to RW might be deadly.

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