



MEN'S WORLD HANDBALL CHAMPIONSHIP  
CROATIA 2009



**Fair - Play - Acting**

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# 1. Hollywood- playacting -fake actions

- in sport basic principle is fair play
- from the point of view of athletes and team officials important motivation-to win !
- fairness and success often on opposite sides/ends of pole
- our task to guard / prevent unsportsmanlike behaviour, play-acting and find common line





## 2. What does the rules tell us regarding this theme ?



- **rules 8:4 -unsportsmanlike behaviour**
- **rules 16:1c , 16:3c and d -progressive punishments**
- **clarification 2.b**
- **clarification 5:1 and 5:2**

### 3. Injury or not

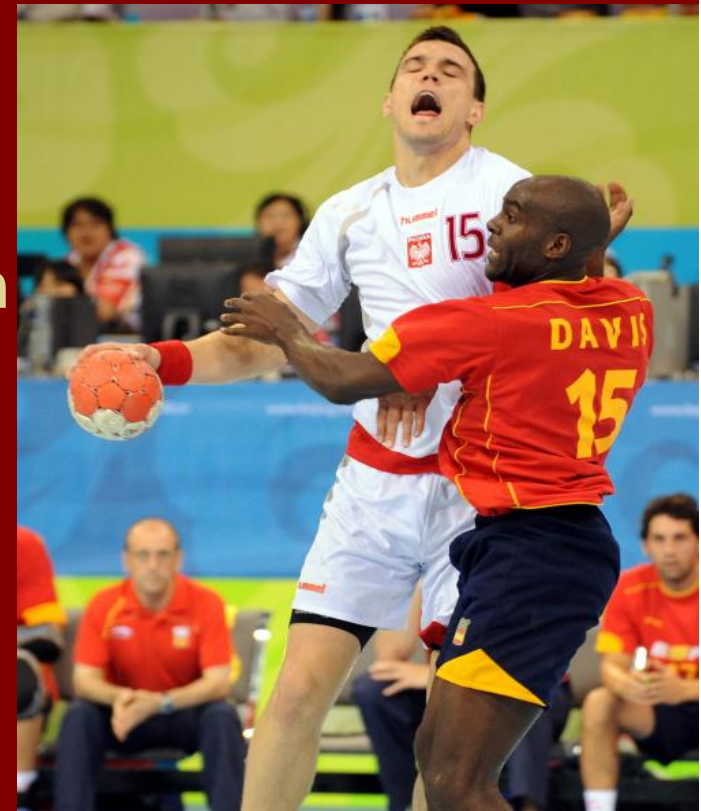
- **A player seems to be injured:**
  - **what means injury ?**
  - **what shall we do ? interrupting or play on?**
  - **after the short treatment the player ready to play !**



# 4. Meaning of acting / Hollywood actions



- **theatrical ,affected attitude, illusive behaviour far away from fairness**
- **the main goal mislead the referees and create advantage for own team**





## 5. Kind of provocative behaviour

- immobilization of opponent player and create more harder foul by the opponent
- the player is falling down, seem serious injury, not interruption by the referees and the player against ready to play in defence
- provoked offensive fouls -very limited contact and falling down
- verbal actions - complaining/provocation on the opponent player
- behaviour of substitution area - team-officials







## 6. Reactions by the referees

- How can we handle it this situations:
  - to know the current tactical/strategic element
  - set up clear line in first case , to be calm but determined
  - to understand the emotions on- and outside of playing court
  - always progressive or in case of repetition progressive ?





## 7. Opinions

- **Two different opinion by famous sportsmen :**
  - „An important part of my job like a team manager: to put pressure on the referees for the success of my team. During the match I do what I let to do !,,
  - „A real sportsman is correct on- and off the playing court” - Jackson Richardson







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