

Is there a unification of playing systems due to the fact of numerous foreign players in European clubs?

- - Where usually play the player of the best nation?
- - At home or in abroad, but in a strong championship
- - Duration the spending time in the national team, just 30 days, to prepare and for the competition
- - Thats why no time to learn a new playing system in the national team, the trainers has to adapt the elements which use the players in their clubs.
- - High tempo play in the attack, shorter attacking time
- - Everybody try to use the modern amd succesful elements from the best team
- - Mix of the national specific handball culture of the differently players and the tactical discipline

- - The most usually attacking system at this time: two wings stay at the corners
 - Transition of differently position
 - Position changing, cross with ball, without ball and they combination
- - Generally predominate the „Bundesliga” styles
- - Two compare Croatiaan men national team and HSV Hamburg
- CRO:
 - - Both wing stay at the corner
 - - Inside: four players try to win advantage by piston movement, almost without crosses
 - - During the attacks changes of speed
 - - Balic is absolutely the boss of attack, his individual ideas and handlings decides and determinates the offens
 - - Force to play the ball for the pivot

- HSV Hamburg:
- - 3 Croatian national players in the team
- - The wing players stay at the corner
- - Duvnjak or Lackovic start the game in attack (similar like Balic)
- - Lot of changing of tempo
- - Piston movement and crosses with and without ball
- - Force to play the ball for line player